

Sebben, crudele.

9/10 Solo Excerpt: D minor - S2/T2
2020-2021

Antonio Caldara (1671-1763)
Edited and truncated for GMEA by Rotz

Allegretto grazioso

The musical score is presented in three systems. The first system shows the beginning of the piece with a vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *p smorz.*. The second system begins at measure 5, with the vocal line starting the lyrics "Se - ben, cru - de - le, mi fai lan - guir, sem - pre fe - de - le,". The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p* and *cresc.*. The third system begins at measure 11, with the vocal line starting the lyrics "sem - pre fe - de - le ti vo - glio a - mar." The piano accompaniment continues. Dynamics include *p*, *p*, *p*, *p*, and *deciso.*. The score concludes with a final measure in the piano part.

Sebben crudele - D min - S2.T2

17

mf *cresc.*

Seb - ben, cru - de - le, mi fai lan - guir, _____

p *mf* *cresc.*

23

f *mf*

sem - pre_ fe - de - le ti_ vo - glio a - mar. Seb - ben, cru - de - le,

f *mf*

29

f

mi fai lan - guir, _____ sem - pre_ fe - de - le ti_ vo - glio a - mar.

pp