

Sebben, crudele.

9/10 Solo Excerpt: A minor - A2/B2
2020-2021

Antonio Caldara (1671-1763)
Edited and truncated for GMEA by Rotz

Allegretto grazioso

The musical score is presented in three systems. The first system shows the beginning of the piece in 3/4 time, with a vocal line (treble clef) and piano accompaniment (grand staff). The piano part starts with a forte (*f*) dynamic and a *p smorz.* marking. The second system begins at measure 5, marked with a piano (*p*) dynamic and a *cresc.* marking. The vocal line includes the lyrics: "Seb - ben, cru - de - le, mi fai_ lan - guir, — sem - pre fe - de - le,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The third system starts at measure 11, marked with a *più cresc.* dynamic and a *deciso.* marking. The vocal line continues with the lyrics: "sem - pre fe - de - le ti vo - glio a - mar." The piano accompaniment maintains its rhythmic pattern, with some changes in dynamics and articulation.

Sebben crudele - A min - A2.B2

17

mf *cresc.*

Seb - ben, cru - de - le, mi fai lan - guir, _____

p

mf *cresc.*

23

f *mf*

sem - pre_ fe - de - le ti_ vo - glio a - mar. Seb - ben, cru - de - le,

f *mf*

29

f

mi fai lan - guir, _____ sem - pre_ fe - de - le ti_ vo - glio a - mar.

pp