

# Danza, danza, fanciulla gentile

11/12 Solo Excerpt: F# minor - A1 & B1  
2020-2021

Francesco Durante (1684-1755)  
Edited and truncated  
for GMEA by Rotz

**Allegro con spirito**

*f*  
Dan za, dan - za, fan -

6

*p*  
ciul - la, al mi - o can - tar; dan - za, dan - za, fan -

10

*f*  
-ciul - la gen - ti - le, al mi - o can - tar.

Danza, danza, fanciulla gentile - F# min - A1.B1

15

Musical score for measures 15-19. The vocal line (treble clef) features a melodic line with a long note on 'le' in measure 19. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand. The key signature is F# minor (three sharps).

Gi - ra leg - ge - ra, sot - ti - - - - le

20

Musical score for measures 20-23. The vocal line (treble clef) features a melodic line with a long note on 'al' in measure 23. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand. The key signature is F# minor (three sharps).

al suo - - no, al

24

Musical score for measures 24-27. The vocal line (treble clef) features a melodic line with a long note on 'del' in measure 27. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand. The key signature is F# minor (three sharps). A piano (*p*) dynamic marking is present in measure 26.

suo - no del - l'on - de del mar.

28

*p*

Sen - ti il va - go ru - mo - re del - l'au - ra scher - zo - sa che

33

*cresc.*

par - la al co - re con lan - gui - do suon, con lan -

*cresc.*

38

*f rit.* *tr* *a tempo*

- gui - do suon,

*rit.* *f* *ff*