

Danza, danza, fanciulla gentile

11/12 Solo Excerpt: A minor - S2 & T2
2020-2021

Francesco Durante (1684-1755)

Edited and truncated
for GMEA by Rotz

Allegro con spirito

Dan za, dan - za, fan -

6

ciul - la, al mi - o can - tar; dan - za, dan - za, fan -

10

ciul - la gen - ti - le, al mi - o can - tar.

15

Gi - ra leg - ge - ra, sot - ti - - - - le

f

This system contains measures 15 through 19. The vocal line features a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning of the piano part.

20

al suo - al - no, al

This system contains measures 20 through 23. The vocal line continues with a half note F5, a half note G5, and a quarter note A5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* is present at the beginning of the piano part.

24

suo - no del - l'on - de del mar.

p

This system contains measures 24 through 27. The vocal line continues with a half note B4, a half note C5, and a quarter note D5. The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is present at the beginning of the piano part.

Danza, danza, fanciulla gentile - A min - S2.T2

28

p

Sen - ti il va - go ru - mo - re del - l'au - ra scher - zo - sa che

33

cresc.

par - la al co - re con lan - gui - do suon, con lan -

38

f rit.

tr

a tempo

gui - do suon,